

Phyllis Tate

CONCERTO
for
ALTO
SAXOPHONE
and
STRINGS

Edition for
Saxophone and Piano

Oxford University Press

Note

THIS WORK was given its first performance by the B.B.C. on 31 December 1946, with the Boyd Neel String Orchestra conducted by Boyd Neel; the soloist was Michael Krein.

Full score and parts are available on hire.

The duration is 21-22 minutes.

N.B. This piano part is a reduction of the strings and is only intended for rehearsal purposes.

To Rinus Van Zelm
**CONCERTO FOR ALTO SAXOPHONE
AND STRINGS**

Piano Reduction by
Peter Wishart

PHYLLIS TATE

I
AIR - HORNPIPE

ANDANTE MODERATO - POCO LARGAMENTE (♩ = 66)

SAXOPHONE
(ACTUAL SOUNDS)

PIANO
(FOR REHEARSAL ONLY)

p staccato

A

p sostenuto

pp larghetto

8va