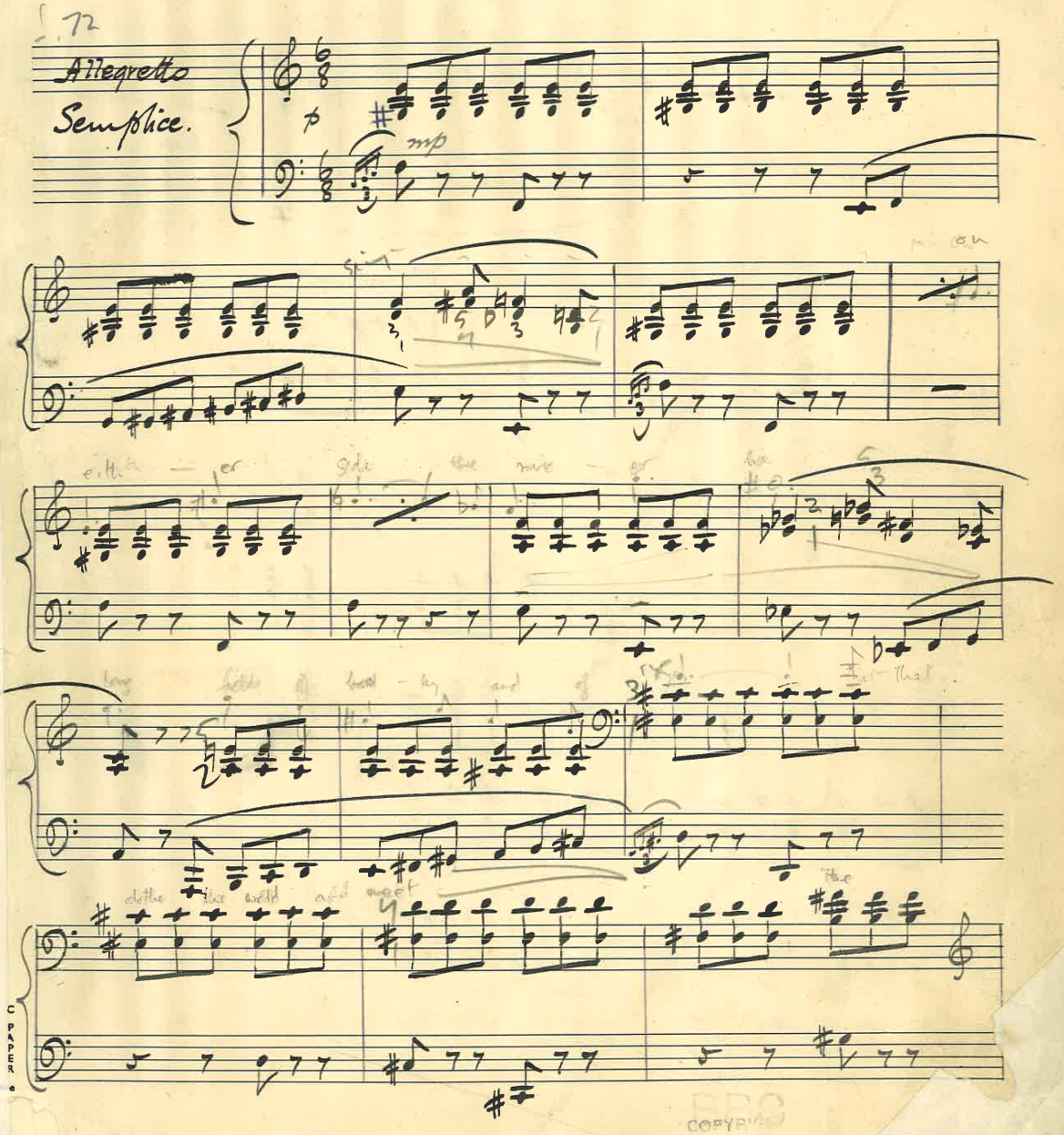
B. B. C.
A22070
MUSIC LIBRARY

THE LADY OF SHALOTT. PIANO I.

PART I. Prologue. Phyllis Tate.



COPYRIGHT
OXFORD UNIVERSITY PRESS, 44, CONDUIT STREET, LONDON.

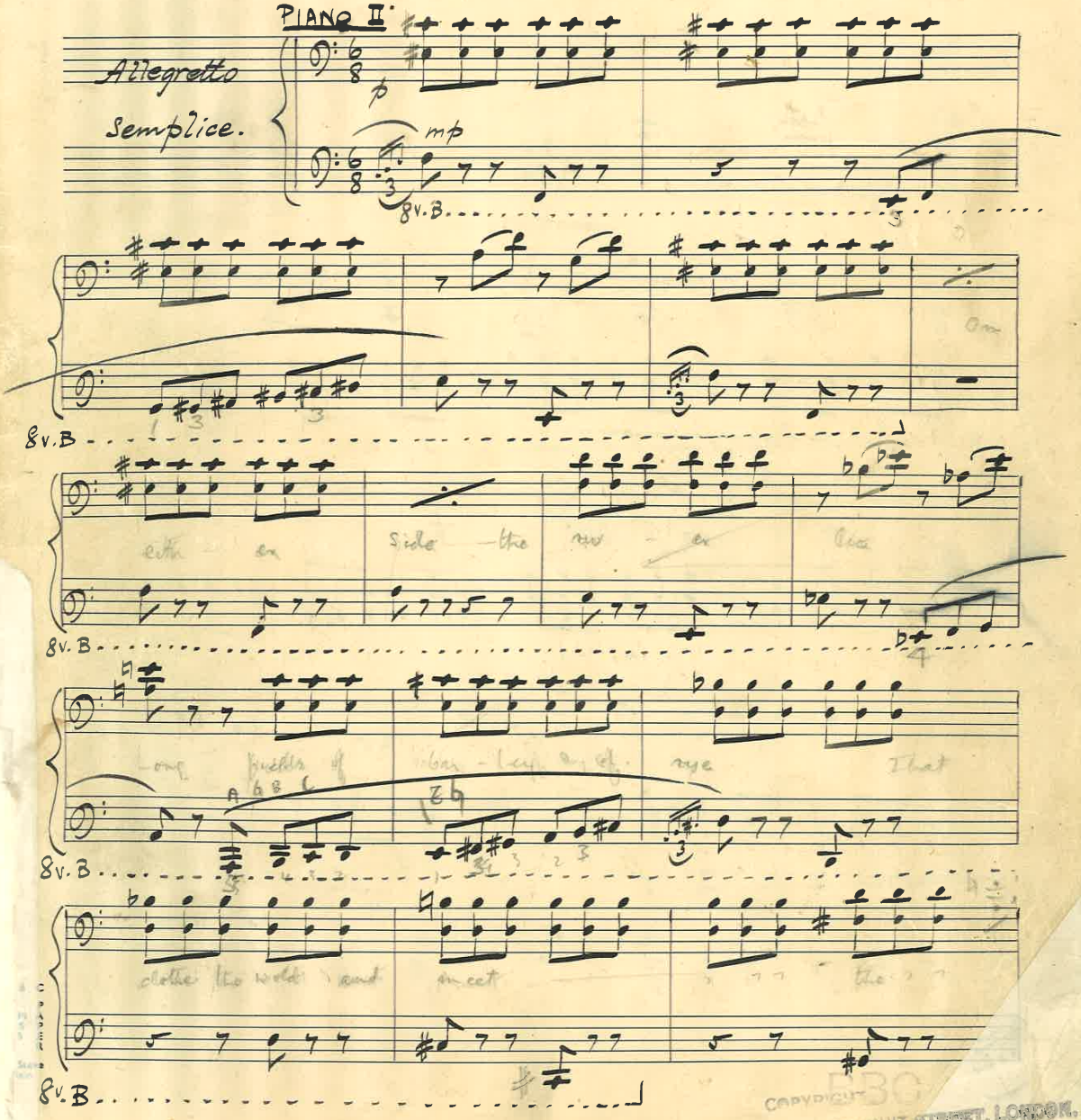
B. B. C.
A 22070
MUSIC LIBRARY

THE LADY OF SHALOTT. PIANO II.

(DOUBLING CELESTA.)

PART I. Prologue. Phyllis Tate.

PIANO II.



COPYRIGHT
OXFORD UNIVERSITY PRESS, 44, CONDUIT STREET, LONDON, W.1.

B. B. C.
A 22070
MUSIC LIBRARY

THE LADY OF SHALOTT. CELESTA.

PART I. Prologue. Phyllis Tate.

Allegretto Semplice.

p (Piano I.)

43

(1) 17

(2) 20 (3) 10 (4) 15 (5) 10

(6) mf Piano I. Poco Pesante.

(Voice)

meno mosso. And mf by the moon the reap-ers weary, pil-ing sheaves in

up-lands air-y, listning CELESTA. To pp

attacca il tempo

4

COPYRIGHT
OXFORD UNIVERSITY PRESS, 44, CONDUIT STREET, LONDON, W.1.

B. B. C.
A 22070
MUSIC LIBRARY

THE LADY OF SHALOTT. PERCUSSION II

PART I. Prologue. Phyllis Tate.

Allegretto Semplice.

(Voice)

32

6

4 LOW

Con poco rubato. N.S.

TRI.

pp

TRI.

TRI.

poco rall.

1 1 V.S.

BBC COPYRIGHT
OXFORD UNIVERSITY PRESS, 44, CONDUIT STREET, LONDON, W.1.
MUSIC LIBRARY

VIOLA

THE LADY OF SHALOTT

PHYLLIS TATE

OXFORD UNIVERSITY PRESS

MUSIC DEPARTMENT

44, CONDUIT STREET, LONDON, W.1.

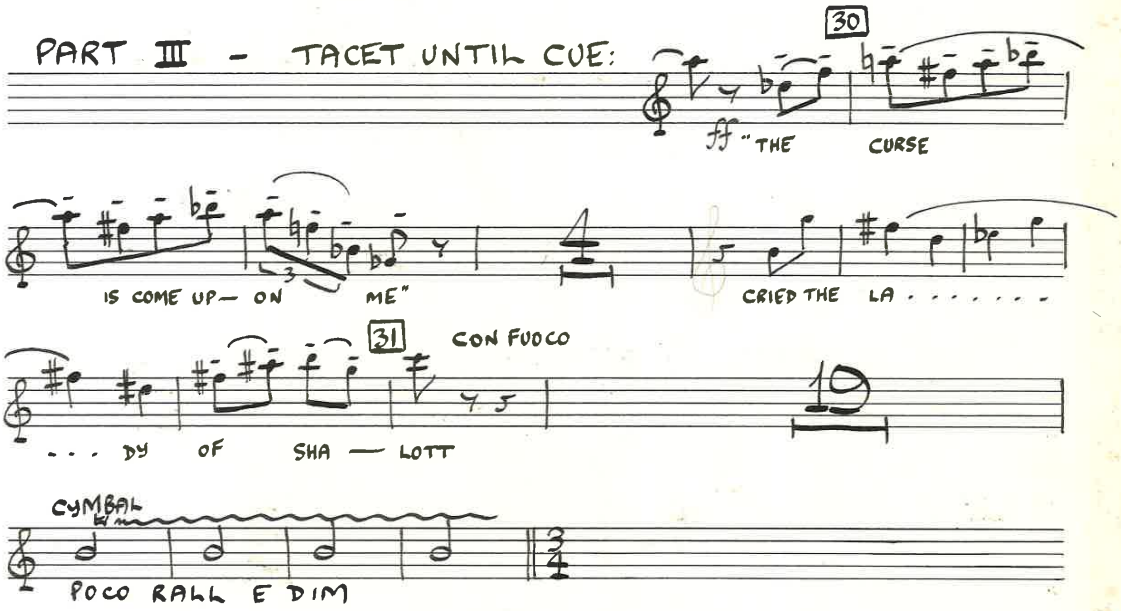
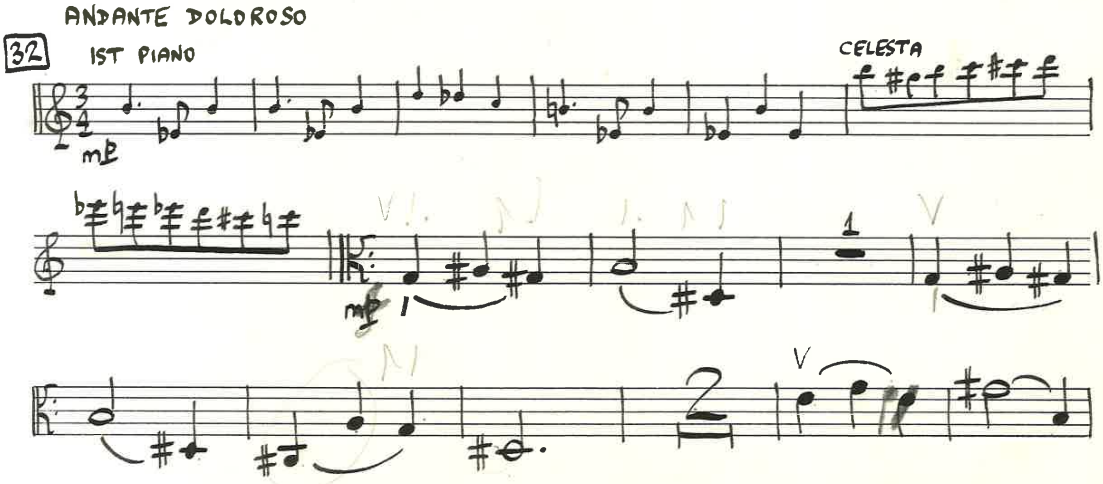
VIOLA

THE LADY OF SHALOTT

PHYLLIS TATE

PARTS I + II - TACET

PART III - TACET UNTIL CUE:



PART IV - BARCAROLLE AND EPILOGUE