NOCTURNE
FOR FOUR VOICES

★

A CHAMBER CANTATA BY

PHYLLIS TATE

FOR SOPRANO, TENOR, BARITONE, AND BASS SOLI
STRING QUARTET, DOUBLE BASS
BASS CLARINET AND CELESTA

★

THE POEM BY

SIDNEY KEYES

(1922–1943)

★

Full Score
Price 8*s.* 6*d.*

OXFORD UNIVERSITY PRESS
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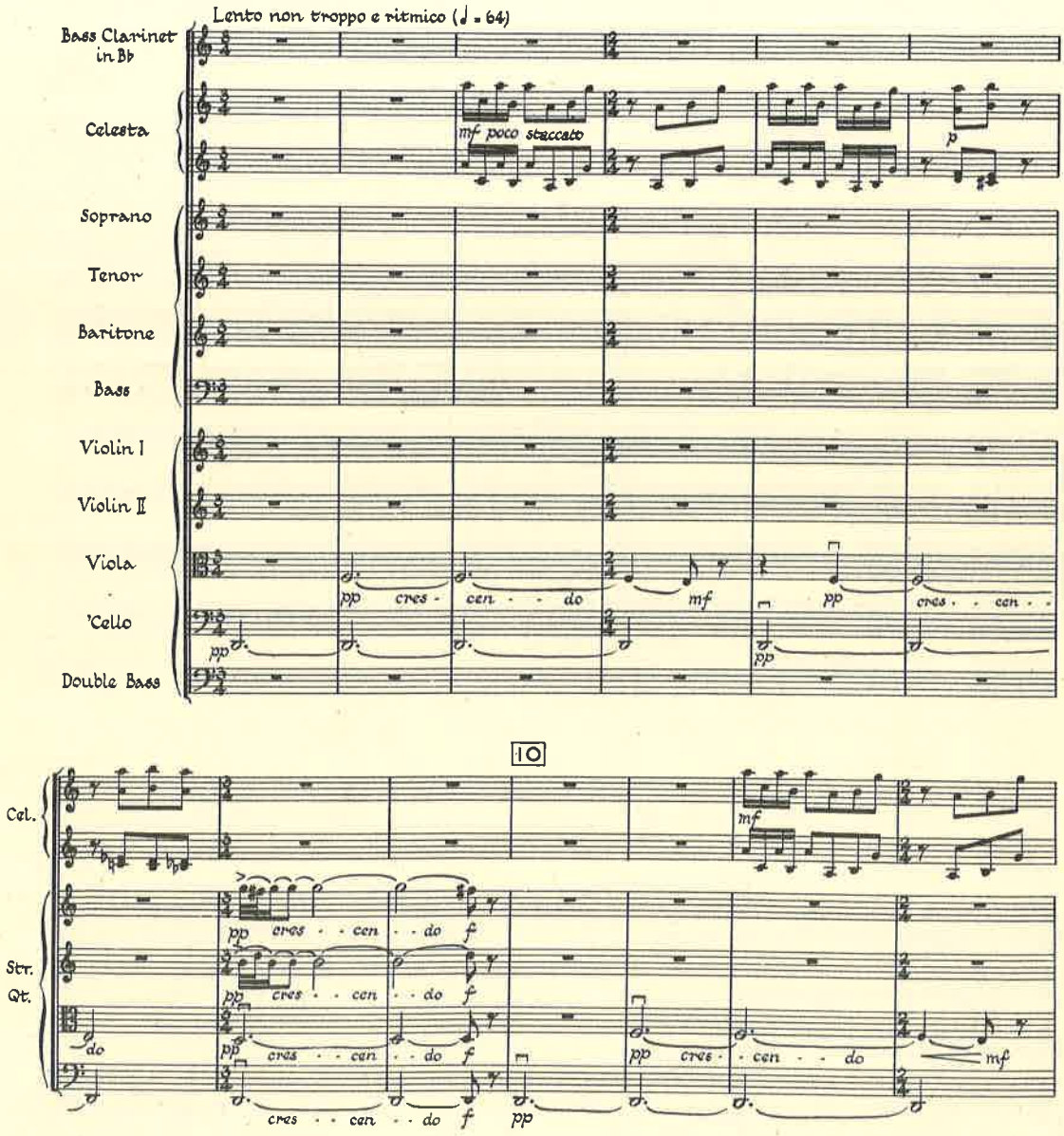
To Mosco Carner

NOCTURNE FOR FOUR VOICES

SIDNEY KEYES

PHYLLIS TATE



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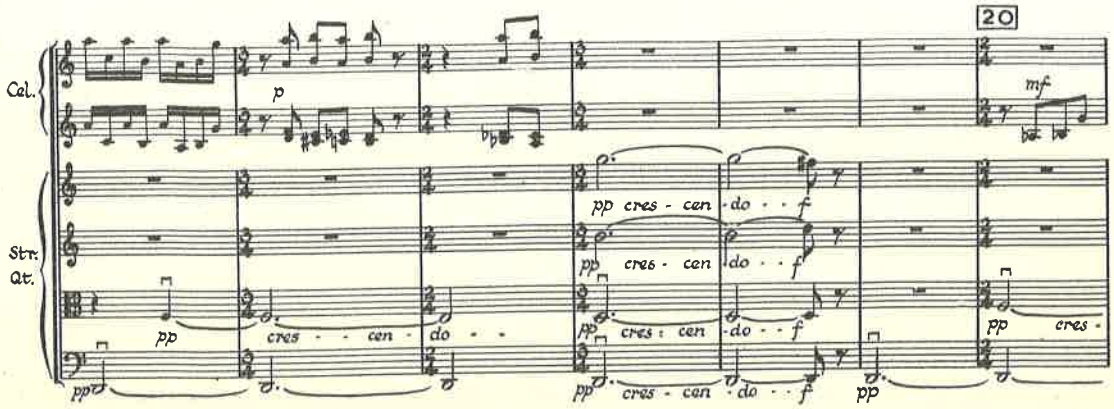
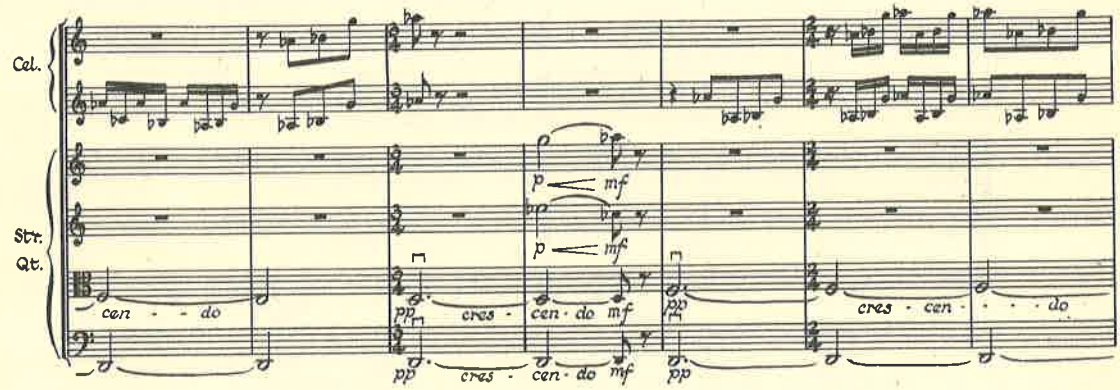
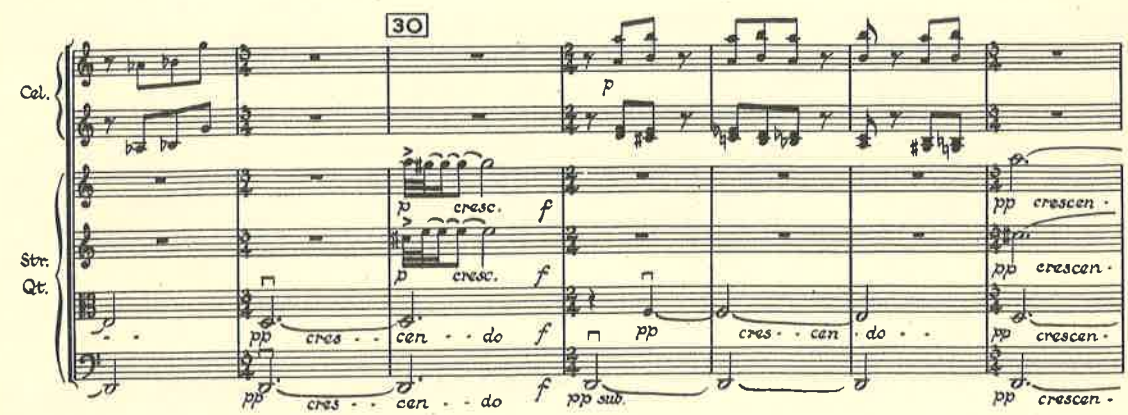
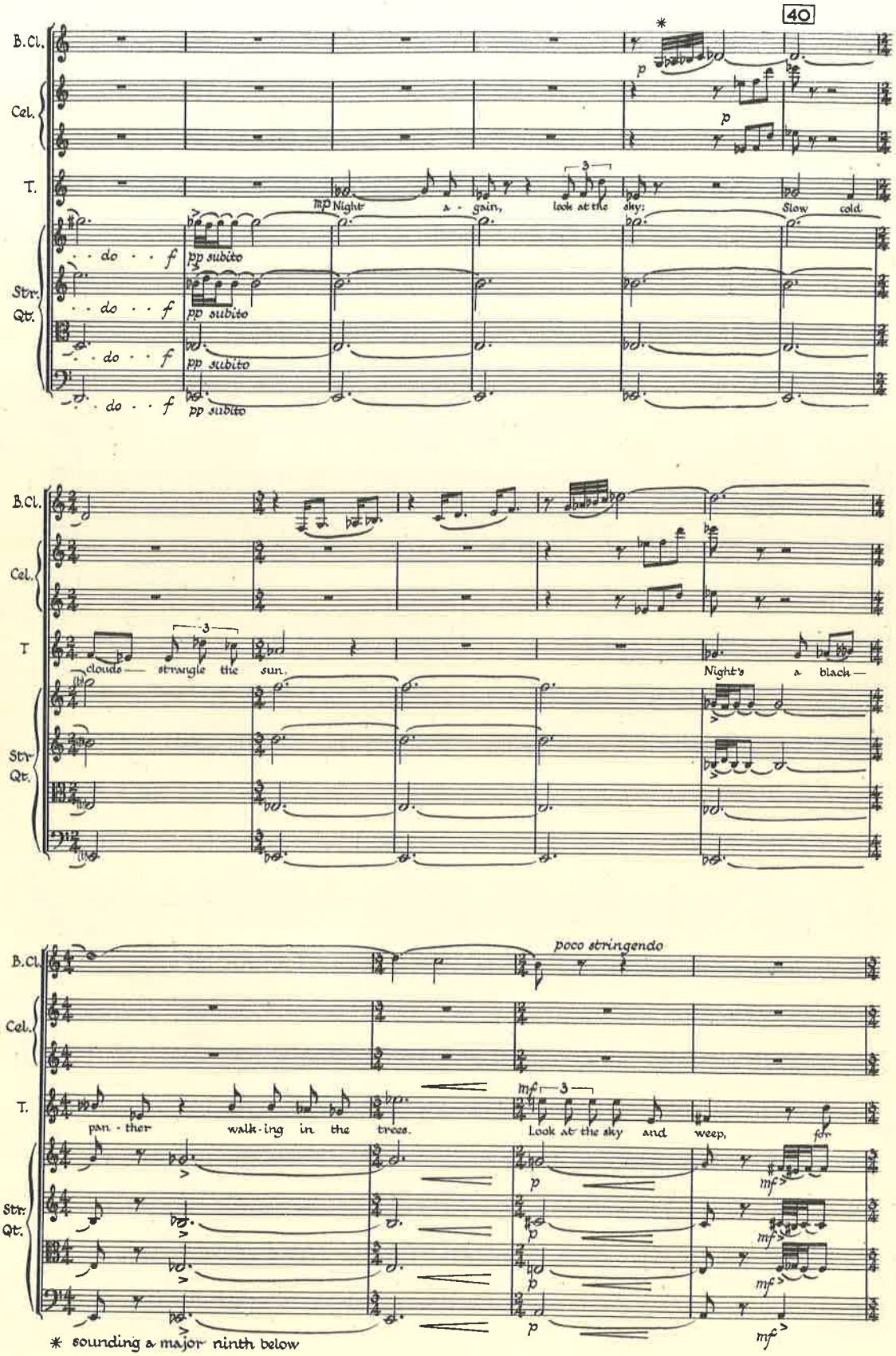

20
Cel.
Str. Qt.
p
mf
pp cres - cen - do - - f
pp cres - cen - do - - f
pp cres - cen - do - - f
pp cres - cen - do - - f
pp cres -
pp cres - cen - do - -
pp


Cel.
Str. Qt.
p mf
p mf
cen - - do
pp cres - cen - do mf
pp cres - cen - do mf
pp
cres - cen - - - - do
pp


30
Cel.
Str. Qt.
p
p cresc. f
p cresc. f
pp cres - - cen - - do f
pp cres - - cen - - do f
pp
pp sub.
cres - - cen - do - -
pp crescen -
pp crescen -
pp crescen -
pp crescen -


40
B.Cl.
Cel.
T.
Str. Qt.
mp Night a - gain, look at the sky: Slow cold.
do . . f pp subito
clouds — strangle the sun. Night's a black —
poco stringendo
pan - ther walk - ing in the trees. Look at the sky and weep, for
* sounding a major ninth below