

# STRING QUARTET IN F

PHYLLIS TATE  
(1953)

## I

Allegro non troppo con brio (♩ = 104)

VIOLIN I *f* *vigoroso\**

VIOLIN II *f* *vigoroso\**

VIOLA *f* *vigoroso\**

CELLO *f* *vigoroso\**

*poco grazioso* *poco accel.* *a tempo I*

*mf cantabile e poco tenuto*

*poco grazioso* *poco accel.*

*mf cant. e poco tenuto*

*a tempo I*

\*Throughout this movement the maximum contrast should be observed between the *vigoroso* opening phrase of the first subject (bars 1-5) and the *grazioso* second phrase (bars 6-9).

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*A poco grazioso e cantabile*

*mp*

*poco accel.*

*ben marcato*

**B**

First system of musical notation on the left page, featuring a vocal line and piano accompaniment.

Second system of musical notation on the left page, continuing the vocal and piano parts.

Third system of musical notation on the left page, including the vocal line with lyrics: *cres cen do*, *cres cen do*, *cres cen do*, and *cres cen do*. The system concludes with a *ff* dynamic marking.

Fourth system of musical notation on the left page, featuring the vocal line with the instruction *dim. e più legato* repeated four times. The system ends with a *mf* dynamic marking.

First system of musical notation on the right page, starting with the tempo marking *poco rall.* and the section letter **C**. It includes the instruction *A Tempo-più delicato*. Dynamics include *dim.*, *p*, *mf*, and *dim.*.

Second system of musical notation on the right page, featuring piano accompaniment with a *mp* dynamic marking.

Third system of musical notation on the right page, featuring piano accompaniment with the instruction *poco cresc.* repeated twice.

Fourth system of musical notation on the right page, starting with the section letter **D**. It includes dynamics such as *poco dim.*, *mp*, and *p sub.*, along with the instruction *pizz.*.